

ERIN MURRAY

Director/Adaptor

ErinMurrayDirects.com

Select Directing Experience

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| <i>The Internationalist</i> § | Anne Washburn | Steppenwolf Garage, Next Up Series |
| <i>John</i> ** | Annie Baker | ArtsWest, Seattle |
| <i>Hedwig and the Angry Inch</i> † | Mitchell/Trask | Focus Theatre, Dublin Spiegel Tent, Dublin Fringe Project Arts Centre, Dublin |
| <i>I Saw My Neighbor on the Train...</i> § | Suzanne Heathcote | Redtwist Theatre, Chicago |
| <i>Romeo and Juliet</i> | William Shakespeare | Seattle Shakespeare Co, WA tour |
| <i>The Women</i> | Clare Booth Luce | Harlequin Productions |
| <i>You On the Moors Now</i> | Jaclyn Backhaus | Seattle University |
| <i>Fade</i> | Tanya Saracho | Tacoma city tour, Spark Grant |
| <i>Men on Boats</i> | Jaclyn Backhaus | Youth Theatre Northwest |
| <i>The Dark at the Top of the Stairs</i> | William Inge | Northwestern University |
| <i>4.48 Psychosis</i> | Sarah Kane | Samuel Beckett Theatre, Dublin |

Select World Premiere/Development Experience

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| IN DEVELOPMENT: <i>Gender Play</i> * | Will Wilhelm & Erin Murray | <i>Chicago 2023</i> |
| UPCOMING: <i>Cyrano de Bergerac</i> * | Rostand; Adapt. Murray | Island Shakespeare Festival 2022 |
| UPCOMING: <i>Theseus and the Minotaur and the Other Six</i> | Bierman & Vranas | Youth Theatre Northwest 2022 |
| <i>Shakespeare's Other Women</i> * | Scott Kaiser | Island Shakespeare Festival |
| <i>Ghosts</i> * | Ibsen; Adapt. Murray | Redtwist Theatre, Chicago |
| <i>Twelfth Night/Noche de Reyes</i> | Adapt. Murray & Campoy | Seattle Shakespeare Co, WA tour |
| <i>Taming of the Shrew/La Fierecilla Domada</i> | Adapt. Murray & Campoy | Seattle Shakespeare Co, WA tour |
| <i>Last Days of the Tsars</i> * | Michael Bontatibus | Witness Immersive |
| <i>Pink Milk</i> * (Executive Producer) | Ariel Zetina | NYFringe & Chicago Fringe 2012 |
| <i>Jobless Satisfaction</i> * | Aisling Bea | Edinburgh Fringe, Underbelly |
| <i>Dust</i> | Danielle Mohlman | Youth Theatre Northwest |
| <i>You, Too</i> | Grace McLeod | U Chicago & Greenhouse Theatre |
| <i>The Edit</i> * | Brooke Elizabeth | TEN, The Gift Theatre Chicago |

*-world premiere

** - Seattle Premiere

† - Irish Premiere

§ - Chicago Premiere

Additional Relevant Experience

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| Fundraiser, Director of Ask | Worked with area playwright and actors on theatrical piece for Mercer Island Youth & Family Services to raise \$100,000 at their annual appeal |
| Corporate Training Artist | Taught storytelling values to Redmond, WA tech co. with Edelman Seattle |
| Creative Video Podcast Producer | Booked guests for <i>Teacakes & Tarot</i> interviews, liaised with Howlround TV |
| Gala Host | Hosted Island Shakespeare Festival Spring Gala to raise over \$25,000 |
| New Works Showcase producer | Produced 2 years of MFA new works showcases at Northwestern Univ. |

Opera Experience with Opera Theatre Company - Dublin, IRE

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| <i>Bastien and Bastienne</i> (Mozart) Associate Director | Dir. Annilese Miskimmon Music Dir. Andrew Synnott | Irish National Tour |
| <i>Apollo and Hyacithus</i> (Mozart) Adaptation Director | Dir. Annilese Miskimmon Music Dir. Ian Page | European Tour Buxton Opera Festival Les Azuriales Opera Festival |
| <i>The Coronation of Poppea</i> (Monteverdi) Staff Director | Dir. Annilese Miskimmon Music Dir. Christian Curnyn | Irish National Tour Buxton Opera Festival The Maltings at Snape |
| <i>Fidelio</i> (Beethoven) Staff Director | Dir. Annilese Miskimmon Music Dir. Tecwyn Evans | Kilmainham Gaol (site-responsive) |
| <i>Hansel and Gretel</i> (Humperdinck) Staff Director | Dir. John Ramster Music Dir. Andrew Synnott | Irish National Tour |
| <i>Marriage of Figaro</i> (Mozart) Staff Director | Dir. John Ramster Music Dir. Andrew Synnott | Irish National Tour |
| <i>The Barber of Seville</i> (Rossini) Staff Director | Dir. Bill Bankes-Jones Music Dir. Roy Laughlin | Irish National Tour |

Regional Assisting Experience

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| <i>Mary Page Marlowe</i> * | Tracy Letts | Dir. Anna D. Shapiro | Steppenwolf, Chicago |
| <i>Three Sisters</i> | Tracy Letts | Dir. Anna D. Shapiro | Steppenwolf, Chicago |
| <i>Welcome Home, Jenny Sutter</i> | Julie Marie Myatt | Dir. Jessica Thebus | Next Theatre, Chicago |
| <i>How to End Poverty In 90 Minutes*</i> | Michael Rohd & Ensemble | Dir. Michael Rohd | Northwestern University & Sojourn Theatre Co. |
| <i>John Baxter is a Switch Hitter</i> | Ana Brown/Andrew Russell | Dir. Rosa Joshi | Intiman Theatre Co. |
| <i>The Merchant of Venice</i> | William Shakespeare | Dir. John Langs | Seattle Shakespeare Co. |

Awards:

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| The Kilroys List 2020 | <i>Cyrano de Bergerac: A Heroic Comedy in 5 Acts</i> |
| Spark Grant 2017, The Greater Tacoma Community Foundation | <i>Fade</i> by Tanya Saracho, Tacoma City Tour |
| Best Production at the Spiegel Tent | <i>Hedwig and the Angry Inch</i> , Dublin Fringe |

Education and Training:

- Northwestern University - MFA Theatre Directing, Anna D. Shapiro, Michael Rohd, Jessica Thebus
- Samuel Beckett Centre, Trinity College Dublin - BA Drama & Theatre Studies
- Directors Lab West 2015
- Intiman Emerging Artist Program - Pilot Program, 2015
- Theatre & Technology Think Tank, led by Lucia Neare, funded by Doris Duke Foundation, 2015-2016
- Shakespeare & Co. weekend intensive with Dennis Krausnick, 2017
- P3 east/Pacific Performance Project (Slow Tempo, Suzuki, Ki) with Robyn Hunt & Steve Pearson
- Sojourn Teaching Artist Institute - Willa Taylor and Michael Rohd, 2020 & 2021
- Shakespeare Scansion I & II - Portland Center Stage with Lauren Hanover, 2021
- Groundwater Arts: Decolonization in the Arts I & II

