

Awards

Best Production at the Speigeltent

Hedwig and the Angry Inch, Dublin Fringe Festival

Spark Grant Recipient 2017

Strengthening Puget Sound Committee

Fade by Tanya Saracho

Education & Training

- **Northwestern University**, MFA Theatre Directing
- **Samuel Beckett Centre, Trinity College Dublin**, BA with Honors, Drama & Theatre Studies
- **Directors Lab West 2015**
- **INTIMAN Emerging Artist Program 2015**
- **Theatre & Technology Think Tank**, led by Lucia Neare, funded by the Doris Duke Foundation
- **Shakespeare & Co.** weekend Intensive with Dennis Krausnick, 2017
- **P3 east/ Pacific Performance Project** (Slow Tempo, Suzuki, and Ki) with Robyn Hunt and Steve Pearson

Select Director Experience

UPCOMING: *I Saw My Neighbor On The Train...*

Suzanne Heathcote

Redtwist Theatre, Chicago

UPCOMING: *Fade*

Tanya Saracho

Tacoma city tour

*Mary Page Marlowe** (Asst Dir)

Tracy Letts

Steppenwolf, Dir. Anna D. Shapiro

Wonderful Life

Parfumi & Lott

ArtsWest, Seattle

The Internationalist

Anne Washburn

Steppenwolf, Chicago

*Hedwig and the Angry Inch***

Mitchell/Trask

Project Arts Centre, Dublin

Dublin Fringe Festival

Dublin PRIDE Festival

Race

David Mamet

Northwestern University

All My Sons

Arthur Miller

Northwestern University

The Dark at the Top of the Stairs

William Inge

Northwestern University

4.48 Psychosis

Sarah Kane

Samuel Beckett Theatre

Select Shakespeare and Classics Experience

UPCOMING: *Shakespeare's Other Women*

Scott Kaiser

Island Shakespeare Festival

UPCOMING: *Twelfth Night/Noche de Reyes*

Seattle Shakespeare Company, WA Tour 2018

UPCOMING: *Romeo & Juliet*

Seattle Shakespeare Company, WA Tour 2018

Taming of the Shrew/La Fierecilla Domada

Seattle Shakespeare Company, WA Tour 2017

Romeo & Juliet

Seattle Shakespeare Company, WA Tour 2017

Love's Labour's Lost

Players Theatre, Dublin, Ireland

Twelfth Night

Short Shakes in partnership with CORE Theatrics

Tartuffe

Short Shakes, Seattle Shakespeare Company

The Tempest

Short Shakes, Seattle Shakespeare Company

Two Gentlemen of Verona

Short Shakes, Seattle Shakespeare Company

Select World Premiere Experience

UPCOMING: <i>Dust</i>	Danielle Mohlman	May 2018
<i>Pink Milk</i> (Exec. Producer)	Ariel Zetina FKA Alex Young	New York International Fringe Festival Chicago Fringe Festival
<i>Jobless Satisfaction</i>	Aisling Bea	Edinburgh Festival Fringe
<i>The Big Cheese</i>	Kelleen Conway Blanchard	Seattle Public Theatre, Education Dept.
<i>Mercy for Mickey</i>	Benjamin Benne	Seattle Public Theatre, Education Dept.
<i>Das Ende</i>	Duane Kelly	Seattle Playwrights Circle
<i>Candy Store</i>	Jenni Lamb	Northwestern University development & reading
<i>Riotious Behaviour</i>	Shannon Pritchard	Northwestern Univ. New Works Festival
<i>The Goodbye Breakfast</i>	Jessy Lauren Smith	Northwestern Univ. New Works Festival
<i>Slainté</i>	Chad Eschman	White Elephant Project, Chicago
<i>Houseboat</i>	Chad Eschman	Living Room Play Makers, Chicago

Opera Experience with Opera Theatre Company (Dublin, Ireland)

<i>Bastien and Bastienne</i> (Mozart) Associate Director	Dir. Annilese Miskimmon Music Dir. Andrew Synnott	Irish National Tour
<i>Apollo and Hyacinthus</i> (Mozart) Adaptation Director	Dir. Annilese Miskimmon Music Dir. Ian Page	European Tour Buxton Opera Festival Les Azuriales Opera Festival
<i>The Coronation of Poppea</i> (Monteverdi) Staff Director	Dir. Annilese Miskimmon Music Dir. Christian Curnyn	Irish National Tour Buxton Opera Festival The Maltings at Snape
<i>Fidelio</i> (Beethoven) Staff Director	Dir. Annilese Miskimmon Music Dir. Tecwyn Evans	Kilmainham Gaol <i>(site-responsive)</i>
<i>Hansel and Gretel</i> (Humperdinck) Staff Director	Dir. John Ramster Music Dir. Brian MacKay	Irish National Tour
<i>Marriage of Figaro</i> (Mozart) Staff Director	Dir. John Ramster Music Dir. Andrew Synnott	Irish National Tour
<i>Barber of Seville</i> (Rossini) Staff Director	Dir. Bill Bankes-Jones Music Dir. Roy Laughlin	Irish National Tour

Regional Theatre Assistant Experience

<i>Mary Page Marlowe</i> *	Tracy Letts	Dir. Anna D. Shapiro	Steppenwolf, Chicago
<i>Three Sisters</i> *	Tracy Letts	Dir. Anna D. Shapiro	Steppenwolf, Chicago
<i>Welcome Home, Jenny Sutter</i> **	Julie Marie Myatt	Dir. Jessica Thebus	Next Theatre, Chicago
<i>How to End Poverty</i> <i>In 90 Minutes</i> *	Michael Rohd/ensemble	Dir. Michael Rohd	Northwestern University
<i>The Merchant of Venice</i>	William Shakespeare	Dir. John Langs	Seattle Shakespeare Co.

* - World Premiere

** - Midwest Premiere

Additional Relevant Artistic Experience

Northwestern University | Lecturer & Producer

Evanston, Illinois 2012 – 2013

- Taught undergraduate course, Fundamentals of Stage Directing, examining the demands of artistic point-of-view, staging, and communicating with actors and designers.
- Lectured on the necessary tools of text analysis, rehearsal technique, and design collaboration.
- Curated and produced two festivals of new works, MASTERCLASH!, with MFA Playwrights.

Seattle Shakespeare Company | Education Coordinator & Teaching Artist

Seattle, WA

- Created study guides and led talk backs for 2008 - 2009 main stage season.
- Rehearsed and directed 4 Short Shakes productions cast with tween and teen, 2009 – 2015.
- Organized ticket sales, invoicing, and seating for all student matinees.
- Current Teaching Artist responsibilities include teaching SSC approved lesson plans (Elizabethan dance, stage combat, speech, and text analysis) while representing the company in Seattle-area high schools.

Opera Theatre Company | Staff Director & Education Coordinator

Dublin, Ireland 2005 – 2008

- Maintained the artistic integrity of the original director's vision throughout the tour of five fully staged professional opera productions at festivals and venues across Ireland, England, Italy, and France
- Assisted on site specific production of Beethoven's *Fidelio* at Ireland's historic Kilmainham Gaol with a cast of over 70 singers and actors.
- Led education workshops throughout Ireland and Northern Ireland.

PINK MILK | Executive Producer

New York International Fringe Festival + Chicago Fringe Festival, 2012

- Lead overall production development and marketing for the world premiere of a choreographed play, *PINK MILK: a magical tragedy loosely based on the life of Alan Turing*, by Ariel Zetina FKA Alex Paul Young at the New York International Fringe Festival and Chicago Fringe Festival.

*** Top 5 New Chicago Plays by New City Stage nominee**

***Ariel Zetina went on to be honorably mentioned for 2016 Kilroys List**

That's WOW | Podcast Creator and Host

Seattle, WA, present

- Created podcast titled That's WOW (That's Womxn of Washington) focused on femme identifying culture makers and leaders about upcoming artistic or community events.
- Available on SoundCloud and iTunes.

Freelance Teaching Artist

2014 - present

- Created curriculum for Kilroys & Contemporary Female Analysis and Scene Study course for advanced high school student performers for Youth Theatre Northwest.
- Directed *Shrek Jr.* for a cast of 50 at a middle school in Issaquah, WA for Youth Theatre Northwest.
- Directed and workshopped 5 new one acts for young actors with Seattle playwrights Kelleen Conway Blanchard, Benjamin Benne, Seayoung Yim, Julia Nardin, and Jesse Glick for Seattle Public Theatre.
- Taught, directed, and stage managed various camps and courses for students ranging in age from 8 – 17 for Youth Theatre Northwest.

References available upon request