

ERIN MURRAY

Director/Adaptor

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Select Directing Experience

<i>The Internationalist</i> §	Anne Washburn	Steppenwolf Garage, Next Up Series
<i>John</i> **	Annie Baker	ArtsWest, Seattle
<i>Hedwig and the Angry Inch</i> †	Mitchell/Trask	Focus Theatre, Dublin Spiegelent, Dublin Fringe Project Arts Centre, Dublin
<i>I Saw My Neighbor on the Train...</i> §	Suzanne Heathcote	Redtwist Theatre, Chicago
<i>Romeo and Juliet</i>	William Shakespeare	Seattle Shakespeare Co, WA tour '17 & '18
<i>The Women</i>	Clare Booth Luce	Harlequin Productions, Olympia
<i>You On the Moors Now</i>	Jaclyn Backhaus	Seattle University
<i>Fade</i>	Tanya Saracho	Tacoma city tour, Spark Grant
<i>Men on Boats</i>	Jaclyn Backhaus	Youth Theatre Northwest, Seattle
<i>The Dark at the Top of the Stairs</i>	William Inge	Northwestern University, Chicago
<i>4.48 Psychosis</i>	Sarah Kane	Samuel Beckett Theatre, Dublin

Select World Premiere/Development Experience

<i>Gender Play</i> *	Will Wilhelm & Erin Murray	About Face, Chicago Whidbey Repertory Festival Indiana Shakespeare (Fall 2024)
<i>Cyrano de Bergerac</i> *	Rostand; Adapt. Murray	Island Shakespeare Festival
<i>Theseus & the Minotaur and the Other Six</i> *	C. Bierman & J. Vranas	Youth Theatre Northwest
<i>Shakespeare's Other Women</i> *	Scott Kaiser	Island Shakespeare Festival
<i>Ghosts</i> *	Ibsen; Adapt. Murray	Redtwist Theatre, Chicago
<i>Twelfth Night/Noche de Reyes</i>	Adapt. Murray & Campoy	Seattle Shakespeare Co, WA tour
<i>Taming of the Shrew/La Fierecilla Domada</i>	Adapt. Murray & Campoy	Seattle Shakespeare Co, WA tour
<i>Last Days of the Tsars</i> *	Michael Bontatibus	Witness Immersive, Seattle
<i>Pink Milk</i> * (Executive Producer)	Ariel Zetina	New York International Fringe Chicago Fringe
<i>Jobless Satisfaction</i> *	Aisling Bea	Edinburgh Fringe
<i>The Edit</i> *	Brooke Elizabeth	The Gift Theatre Chicago

*-world premiere **- Seattle Premiere † - Irish Premiere § -Chicago Premiere

Awards and Honors

The Joseph Jefferson (Jeff) Awards 2023	Nominated for Best New Work, <i>Gender Play</i>
The Kilroys List 2020	<i>Cyrano de Bergerac: A Heroic Comedy with Many Acts</i>
Spark Grant 2017, The Greater Tacoma Community Foundation	<i>Fade</i> by Tanya Saracho, Tacoma City Tour
Best Production at the Spiegelent	<i>Hedwig and the Angry Inch</i> , Dublin Fringe

Opera Experience with Opera Theatre Company - Dublin, IRE

<i>Bastien and Bastienne</i> (Mozart) Associate Director	Dir. Annilese Miskimmon Music Dir. Andrew Synnott	Irish National Tour
<i>Apollo and Hyacithus</i> (Mozart) Adaptation Director	Dir. Annilese Miskimmon Music Dir. Ian Page	European Tour Buxton Opera Festival Les Azuriales Opera Festival
<i>The Coronation of Poppea</i> (Monteverdi) Staff Director	Dir. Annilese Miskimmon Music Dir. Christian Curnyn	Irish National Tour Buxton Opera Festival The Maltings at Snape
<i>Fidelio</i> (Beethoven) Staff Director	Dir. Annilese Miskimmon Music Dir. Tecwyn Evans	Kilmainham Gaol (site-responsive)
<i>Hansel and Gretel</i> (Humperdinck) Staff Director	Dir. John Ramster Music Dir. Andrew Synnott	Irish National Tour
<i>Marriage of Figaro</i> (Mozart) Staff Director	Dir. John Ramster Music Dir. Andrew Synnott	Irish National Tour
<i>The Barber of Seville</i> (Rossini) Staff Director	Dir. Bill Bankes-Jones Music Dir. Roy Laughlin	Irish National Tour

Regional Assisting Experience

<i>Mary Page Marlowe</i> *	Tracy Letts	Dir. Anna D. Shapiro	Steppenwolf, Chicago
<i>Three Sisters</i>	Tracy Letts	Dir. Anna D. Shapiro	Steppenwolf, Chicago
<i>Welcome Home, Jenny Sutter</i>	Julie Marie Myatt	Dir. Jessica Thebus	Next Theatre, Chicago
<i>How to End Poverty In 90 Minutes</i> *	Michael Rohd & Ensemble	Dir. Michael Rohd	Northwestern University & Sojourn Theatre Co.
<i>John Baxter is a Switch Hitter</i>	Ana Brown/Andrew Russell	Dir. Rosa Joshi	Intiman Theatre
<i>The Merchant of Venice</i>	William Shakespeare	Dir. John Langs	Seattle Shakespeare Co.

Education and Training:

- Northwestern University - MFA Theatre Directing
- Samuel Beckett Centre, Trinity College Dublin - BA Drama & Theatre Studies
- Washington State Teaching Artist Training (TAT) Lab Core Program cohort 2023-2024
- Ideas to Action: Anti-Racist Practices in Arts Education with TAT Lab 2024
- Sojourn Teaching Artist Institute - Willa Taylor and Michael Rohd, 2020 & 2021
- Groundwater Arts - Decolonizing Theater; Consensus Decision Making; Green Theater; ongoing
- P3 east/Pacific Performance Project (Slow Tempo, Suzuki, Ki) w/Robyn Hunt & Steve Pearson '17-20
- Shakespeare & Co. weekend intensive with Dennis Krausnick, 2017
- Theatre & Technology Think Tank, led by Lucia Neare, funded by Doris Duke Foundation, 2015-2016

References available upon request